**APPLICATION FORM for THE CONTEST CEA/IFA**

**“Together we save Romanian cultural heritage”**

**2016 – Ist EDITION**

***The objective of the IFIN-HH/ARC-Nucléart contest is to allow the conservation – restoration of some cultural heritage objects particularly made of wood from Romanian museums or communities.***

The candidates have to send this application form accompanied by a CD or a DVD with 20 photos of the object to be restored (front side, back side, profiles and details of the damaged parts).

**The artifact presented in the contest has to be the property of the institution that sent the application form.**

**There will not be accepted:**

* artifacts registered as <thesaurus>

***Please check the list of objects not accepted presented in the Contest Rules.***

The deadline for sending the application is June 30, 2016 at:

**Horia Hulubei National Institute for Research and Development in Physics and Nuclear Engineering;**

**Center of Excellence for the Study and Preservation of Cultural Heritage**

Aleea Reactorului no. 30, Măgurele, ILFOV

All the necessary information is available on the site of the contest <<http://patrimoniu.nipne.ro>> or by phone: 0214042303; fax: 0214574210; e-mail: patrimoniu@nipne.ro

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| Institution, county |       |
| Number of inhabitants of the community |       |
| Name of the legal representative |       |
| Institution: name, address, phone, fax and e-mail |       |
| Contact person: name, phone, e-mail  |       |
| How did you find out about the contest? |       |
| Type and description of the artifact |       |
| Is the artifact classified? |       |
| Dimensions, in cm: height x width x thickness |       |
| Dating |       |
| Materials and techniques |       |
| Location of the object |       |
| Object presentation to the public and number of yearly visitors  |       |
| Damage assessment |       |
| Previous restoration |       |
| Historical and aesthetical importance |       |
| Importance for the community |       |
| Artifact`s insurance value |       |
| Information on the insurance company and insurance contract related to the artifact  |       |
| Remarks |       |