

CONTEST REGULATION
“SAVING TOGETHER AN ARTIFACT OF ROMANIAN CULTURAL HERITAGE”
2016 – 1ST EDITION

ARTICLE 1. CONTEST OBJECTIVE

- Institute of Atomic Physics, Romania (IFA),
 - Horia Hulubei National Institute for Research and Development in Physics and Nuclear Engineering, Romania (IFIN-HH),
- and respectively,
- Commissariat à l’Energie Atomique et aux Energies Alternatives, France (CEA),
 - Atelier Regional de Conservation Nucléart, France (ARC-Nucléart)

will organize a contest for conservation and restoration of endangered artifacts, relevant for cultural heritage and belonging to museums or communities from Romania, starting with April 1st, 2016.

This contest will help saving Romanian cultural heritage by applying conservation - restoration methods based on nuclear technologies developed in the frame of CEA – IFA co-operation projects.

ARTICLE 2. POINTS OF CONTACT AND RELEVANT DATES

All the necessary information for the candidates, this document including, its Romanian translation as well as the application form will be available starting from April 1st, 2016 on the site <http://patrimoniul.nipne.ro>.

Alternatively, information may be obtained by written request addressed at:

Horia Hulubei National Institute for Research and Development in Physics and Nuclear Engineering;
Centre of excellence for the study and conservation of Cultural Heritage
Aleea Reactorului no. 30, Măgurele, ILFOV
Tel.: 0214042303
Fax: 0214574210
E-mail: patrimoniul@nipne.ro

The candidates will send completed application forms and other relevant documents to the point of contact by mail no later than June 30th 2016.

The contest results will be posted on the indicated site.

ARTICLE 3. CONDITIONS OF PARTICIPATION

The contest is open for any Romanian museum or community presenting an element of its cultural heritage, made of wood, associated or not with other materials, whose conservation state justifies a consolidation intervention and/or restoration within the technical competences of ARC-Nucléart and IFIN-HH.

Thereby, the candidate-museum/community may present an artifact relevant for civil or religious heritage, for instance*:

- a complex installation or a part of a hand-made or industrial installation, for instance: hydraulic wheel, forge bellows
- a daily life object of personal or community use, for instance: a vehicle, a drum or a fire pump
- a wooden sculpture with or without polychromy
- a furniture with or without polychromy, a parquet
- archaeological objects that need consolidation work extended on less than one year

The objects must be easily transportable to ARC-Nucléart, Grenoble, France.

There will not be accepted in the competition:

- varnished or unpainted furniture
- furniture requesting in situ intervention
- books which include bindings
- paintings on canvas or wood panels
- archaeological objects that require consolidation work for more than one year

Moreover, the artifacts classified as <thesaurus> in conformity with the Romanian Law 182/2000 will not be accepted in the competition.

Furthermore, the conservation work needed by the artifact's degree of deterioration presented to the Jury must require the use of special skills implemented by ARC-Nucléart and IFIN-HH, namely disinfection by gamma radiation or, in the case of highly degraded wood, consolidation by impregnation with radiation cured resin.

** The examples given are indicative only and do not constitute an exhaustive list.*

ARTICLE 4. ORGANIZATION OF THE CONTEST

The candidates will complete the application form and will add THE documents necessary for the examination and assessment of their application. These documents include photographs, on CD-Rom or DVD, presenting the overall subject, from all sides, images of the damaged parts and a detailed description of the artifact to be restored.

The applications received will be reviewed by the Preselection Committee of this competition, before being presented to the Jury, according to the provisions of Article 5 below.

The organizers reserve the right to modify these rules during the course of the competition and to take any decision they might find useful for the contest if necessary, with the obligation to inform the participants.

Therefore the dates and contest regulations might be modified if needed.

All changes, substantial or not, made to this regulation should be brought to the attention of the participants, who will have to take them as annexes to this regulation.

In any case, the amendments to this regulation and/or to the contest organization may not engage the responsibility of the organizers.

Relevant dates:

- Official start of the contest – April 1st, 2016
- Deadline for sending application – June 30th 2016
- Tentative deadline for the preselection – September 2015
- Tentative deadline for the final selection – October 2016

ARTICLE 5. SELECTION OF THE CANDIDATES

Applications are successively subject to the following two instances:

- The Preselection Romanian Committee
- French – Romanian Jury

5.1. Preselection Committee

It consists of the members designated below:

- Livius TRACHE, Scientific Director of IFIN-HH
- Ernest OBERLANDER-TARNOVEANU, Director of the National History Museum of Romania
- Stefan BALICI, Director of the National Institute of Heritage
- Ioan OPRIS, Professor at VALAHIA University
- Corneliu PONTA, senior researcher at IFIN-HH
- Roxana RADVAN, Director of CERTO-INOE 2000

Secretary: Ioana STANCULESCU, senior researcher at IFIN-HH

The Preselection Committee:

- examines the candidates' files in conformity with Art. 4,
- selects those applications meeting the criteria defined in Art. 3,
- assesses the feasibility in accordance with the evaluation criteria defined in Art. 5.2
- submits selected applications to the Jury.

5.2. The Jury

It is composed of members appointed below:

Co-Presidents of the Jury:

- Deputy General Manager of CEA – Hervé BERNARD
- General Director of IFA – Florin BUZATU

Members of the Jury:

- Anne-Karine FROMENT – Director of ARC-Nucléart,
- The heritage conservator working for ARC-Nucléart and representing the French Ministry of Culture and Communication,
- Christophe GIGAUDAUT, Director of the French Institute in Bucharest

- Livius TRACHE, Scientific Director of IFIN-HH,
- Ernest OBERLANDER-TARNOVEANU, Director of the National History Museum of Romania

Secretary: Ioana STANCULESCU, senior researcher at IFIN-HH

The Jury examines the files sent by the Preselection Committee and establishes a ranking of up to three (3) artifacts to be potentially treated according to the evaluation criteria mentioned below.

Evaluation criteria are:

- the need to preserve an object that is of both historical and aesthetical interest,
- the need to implement a conservation- restoration work depending on its state of degradation,
- the possibility of applying the restoration methods implemented by the organizers,
- the possibility for transporting the object, in particular to the premises of ARC-Nucléart, Grenoble, France

The works selected by the Jury are then subject to a detailed review to confirm the initial assessment regarding the level of alteration, conservation interventions and the necessary restoration.

After this assessment, ARC-Nucléart has the right to reject a proposed work for which the conservation-restoration is technically or financially impossible.

The intervention protocol will be submitted to the owner of the artifact for approval and for any necessary visa from a state or local institution in accordance with Romanian legislation. The owner of the artifact has the obligation to obtain all the necessary approvals in conformity with the laws in force in Romania.

ARTICLE 6. PRIZES

Competition prizes awarded by the Jury consist in financing conservation and restoration operations of artifacts presented by the winning institutions.

In case some operations or stages will be performed in France, the Romanian parties will be responsible for packaging and securing goods for their transport and the financing of these transactions, including insurance that may be necessary.

The French parties will be in charge of processing the conservation-restoration of artifacts and of financing such operations when they are carried out in France. The organizers and partners have the responsibility of publishing the results of the competition in newspapers from both countries.

The winners of the competition will be officially presented in the months following the meeting of the Jury, either in Grenoble in local ARC-Nucléart or/and the French Institute in Bucharest.

ARTICLE 7. RESPONSIBILITY REGARDING INSURANCE

Before the start of the intervention work, the owners of the winning artifacts – museum or community - are bound to communicate to organizers their insurance value.

ARTICLE 8. COMPLAINTS

This Regulation is subject to Romanian law. Obligations undertaken by the French parties to be performed in France will be subject to the application of French law. In general, the Jury is competent to decide any difficulty concerning the operation of this contest.

In case of persistent disagreement over the application or interpretation of this Regulation, and failing agreement, any dispute shall be submitted to the competent court.